Marc Bouchkov

Violinist & Conductor – 2026/27

Rooted in the great traditions of violin playing yet driven by a contemporary artistic vision, Belgian violinist Marc Bouchkov brings an unconventional blend of heritage and innovation to his work as a performer, composer and conductor.

Highlights of the 2026/27 season begin with his conducting debut at Hamburg's Elbphilharmonie with the Hamburger Camerata, in a programme featuring Pēteris Vasks's Violin Concerto and Beethoven's Fourth Symphony. Further highlights include Brahms's Violin Concerto with the Würth Philharmoniker under Kent Nagano, a recital with Yuja Wang at the Shenzhen Verbier Festival, his first tour in Australia, a recital with Mikhail Pletnev at the Verbier Festival, and a recording of Prokofiev's First Violin Concerto with the Barcelona Symphony Orchestra under Ludovic Morlot.

Highlights of previous seasons include his debut with the Los Angeles Philharmonic at the Hollywood Bowl under Louis Langrée and recitals with Mikhail Pletnev in Madrid, Barcelona and Salzburg. Other notable collaborations include the Israel Philharmonic Orchestra, the Budapest Festival Orchestra under Gábor Takács-Nagy, the Orchestra Sinfonica Nazionale della RAI under Marta Gardolińska, and a residency with the Netherlands Philharmonic.

Among the significant milestones of his earlier career are Brahms's Violin Concerto under Teodor Currentzis, appearances with the Filarmonica della Scala under Lorenzo Viotti and the Munich Philharmonic under Philippe Jordan, as well as Brahms's Double Concerto with cellist Mischa Maisky under Gianandrea Noseda.

Marc Bouchkov has also collaborated with distinguished conductors including Valery Gergiev, Christoph Eschenbach and Stanislav Kochanovsky. His performances have taken him to prestigious venues including Carnegie Hall, Wigmore Hall, Amsterdam's Concertgebouw, Teatro alla Scala, the Elbphilharmonie and the Konzerthaus Berlin.

An active chamber musician, Marc Bouchkov has performed alongside Evgeny Kissin, Sir András Schiff, Lahav Shani, Behzod Abduraimov and Mao Fujita, with whom he performed the complete cycle of Beethoven's Violin Sonatas. He is a regular guest at leading international festivals, including Verbier, Tsinandali and the Jerusalem International Chamber Music Festival.

On 6 November 2026, Marc Bouchkov releases "From the Beginning" on Orchid Classics, bringing together violin miniatures associated with Jascha Heifetz and his own compositions. The album will be followed by "Another dawn" in April 2027, featuring Korngold's Violin Concerto, Bloch's "Baal Shem" and Alexey Shor's Violin Concerto "Carpe Diem" with the ORF Radio Symphony Orchestra under Christoph Poppen. Marc Bouchkov's discography also includes recordings for Deutsche Grammophon, Berlin Classics and Harmonia Mundi. His debut recording received both a Diapason d'Or and a Diapason Découverte.

Winner of the gold medal at the Montreal International Musical Competition and the silver medal at the International Tchaikovsky Competition, Marc Bouchkov was born into a family of violinists. He studied with Claire Bernard, Boris Garlitsky and Mihaela Martin at the Kronberg Academy, and has benefited from the musical guidance of Eduard Wulfson.

He is Professor of Violin at the Royal Conservatoire of Liège and Folkwang University of the Arts in Essen. He performs on a historical G. P. Maggini violin dating from 1630.